

4/12/26

**Alex Silver Shares New Long-form Single,  
“Let Me Be A Friend For Lost Time”**

Releases on May 22nd, 2026

Advance Copy:

[<https://bandcamp.com/private/X5DR26C0>]

Download Hi-Res Images:

[<https://halfvidsongs.com/download-hi-res-images/>]

**Alex Silver** is an experimental folk musician from Maine, where he works as a French teacher. Today he plays most frequently in Chico States, an alt-country project with a recent release for Anything Bagel (see Ben Salmon’s *The Best Country Music on Bandcamp November 2025*). He’s a former guitarist for Raw Honey, a Michigan-based indie band whose album *Riverbed* came out on Fred Thomas’ Life Like label. Silver has also written for Stockholm’s *L’amour La mort*.



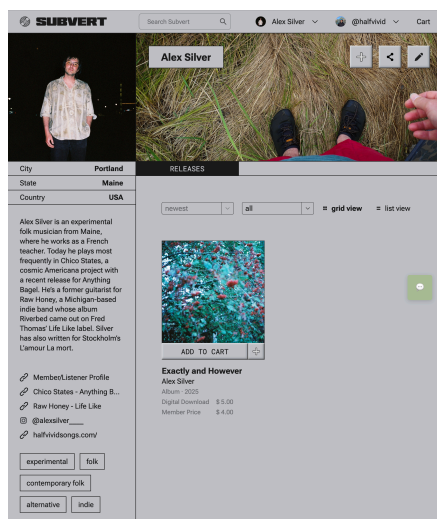
**On the release**

As I’ve leaned further into the concept of experimental folk, part of that has meant a questioning attitude toward structure. I’ve become almost suspicious of repetition and chord progressions—really everything that makes a song click as a song. Most music seems more like a dream inducer than something that brings us closer to tactile reality. I love dreaming but my favorite art clarifies the world around me.

“Let Me Be A Friend For Lost Time” asks questions about our relationships with the world in front of us. Why do we have to work so hard for the simplest kinds of perception? Is there something about the way we’re living that keeps us detached from the obvious? One of the lines I wrote, “And the same sky is now less seen” seems like an objective measure of our situation. The song’s content, and stylistic approach, tries—humbly, and in kinship with countless artists, especially painters—to remind us to exercise our natural understanding of things.

Most of what I write floats off into the air. I collected 34 tracks of experiments recently on *Exactly* and *However*—but it’s all part of the same effort. Lately I’ve felt cerebrally closest to jazz musicians. Everything in this song I’ve played thousands of times, with only the slightest variations steered by the conditions of the moment. I’ve never written a song this long. Figuring out how to make all that improvisation come together into a coherent thing was the work.

Besides in bands, I’ve also never collaborated so substantially before. Christy Armstrong, a local Maine musician whose album *Tarping* blew my mind and led me to seek her out, programmed the quasi-acoustic drums that I chopped up and rearranged. Same with the weird bassoon, which was played by Tolly Kaiser. Perhaps most impactfully, Don Cento did the mixing that pulled it all together into an artwork. I found him through Ralph White’s album for Worried Songs, about which Bill Callahan said, “This record is someone touching you all over!” That’s all I want, that awareness that the sound is real.



## A note on distribution

I’ve become very involved with a new online cooperative called Subvert, which bills itself as an alternative to Songtradr-acquired Bandcamp. Creating this single is partly an experiment in releasing for a post-streaming environment. Here’s the plan: limited preview for Bandcamp, full release on Subvert, and some social media snippets through a DSP. Please share the Bandcamp preview if you choose to cover this music. I’m happy to discuss my thoughts on Subvert if it’s an interesting angle for your article. Thank you!

**Bandcamp Shareable Link (Preview Only):**

<https://alexsilver.bandcamp.com/track/let-me-be-a-friend-for-lost-time-preview>

**Lyrics:**

<https://halfvividsongs.com/let-me-be-a-friend-for-lost-time-lyrics/>

**Credits**

**Alex Silver** - Guitar, vocals, arrangement

**Christy Armstrong** - Drum programming

**Tolly Kaiser** - Bassoon

**Don Cento** - Mixing

**Garrett Linck** - Mastering

**Elliott Frank** - Painting for the cover art

**Sam Woodward** - Promo photography

**Victor Ortiz** - Promo photography

**Social Media**

**Bluesky:** [@halfvivid.bsky.social](https://halfvivid.bsky.social)

**Instagram:** [@alexsilver](https://www.instagram.com/alexsilver)

**Bandcamp:** [https://bandcamp.com/alexsilver\\_listening](https://bandcamp.com/alexsilver_listening)

**Subvert:** <https://alpha.subvert.fm/@halfvivid>